

COSMIC VIBRATIONS - ARTISTS' BIO



Dwight Trible - voice /kalimba

A show-stopping performer and artist, Dwight Trible has directed the legendary Horace Tapscott Pan Afrikan Peoples Arkestra, and performed alongside with the likes of Pharoah Sanders, J Dilla, Gary Bartz, Kamasi Washington, Kahil El'Zabar, Madlib, Charles Lloyd, Matthew Halsall, Georgia Anne Muldrow, Soil & "Pimp" Sessions, Mark de Clive-Lowe, and Carlos Niño. There is indeed no one today who better carries on the tradition of legendary jazz vocalists such as Terry Callier, Leon Thomas and Andy Bey, whilst carrying that torch forward and exploring brand new territory.



John B Williams - acoustic bass

John B Williams, on acoustic bass, joined The Horace Silver Quintet in the 60s after studying with Ron Carter. Greatly in demand across music and TV, John has worked with the likes of Roy Ayers, Dizzy Gillespie, Jimmy Smith, Freddie Hubbard, Hugh Masekela, Bobby Hutcherson and Nancy Wilson.



Dorf Reklaw - congas /percussion /flute

Master percussionist, flautist and composer, Dorf Reklaw is an original member of the Pharaohs, legendary soul jazz ensemble and precursor to Earth, Wind & Fire, and has performed and recorded with the likes of Terry Callier, Ramsey Lewis, Aretha Franklin, Herbie Hancock, Eddie Harris, Minnie Riperton and Ahmad Jamal.



Pablo Calogero - tenor sax /bass clarinet /woodwinds /flutes

On assorted wind instruments is Pablo Calogero. Not only has he worked with everyone in Latin, spiritual and free jazz, from Tito Puente to Phil Ranelin and Yusef Lateef, but he also contributed to the soundtrack for Basquiat's seminal 'Downtown 81' film, alongside Liquid Liquid, The Lounge Lizards, and Basquiat's own "Gray" outfit.



Christopher Garcia - indigenous percussion

Master percussionist Christopher Garcia adds a vast array of avant-garde, indigenous and traditional instrumentation, drawing upon his long career performing, learning and teaching across 28 countries in 5 continents.



Breeze Smith - drums /percussion /loops

Improvisational drummer, percussionist, instrumental designer/build-er & sound sculptor, Breeze Smith, often seen performing alongside flautist & composer Nicole Mitchell, pianist David Ornette Cherry (son of Don Cherry) and other key players in the experimental music scene, can be heard here playing drums, homemade percussion and original loops, and produced the album alongside Trible.