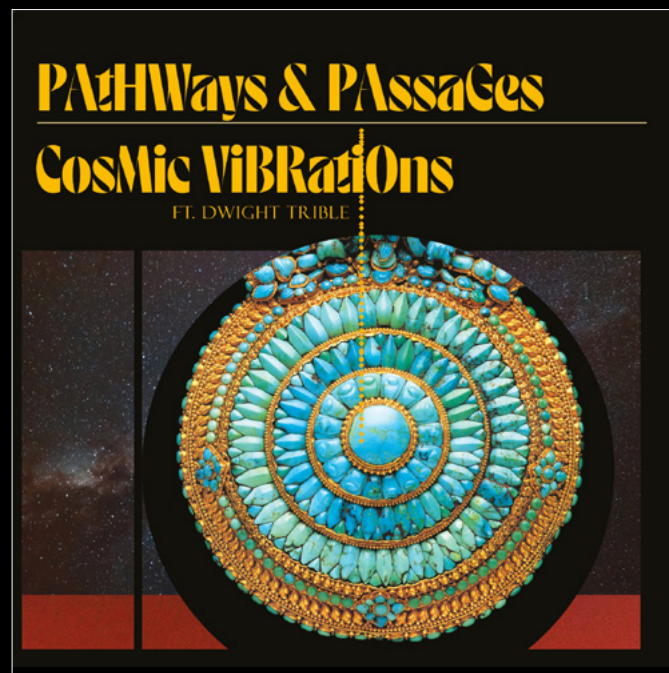


PAthWays & PAssaGes

CosMic ViBRatiOns

FT. DWIGHT TRIBLE



COSMIC VIBRATIONS ft. DWIGHT TRIBLE

'PATHWAYS & PASSAGES'

RELEASED 25TH SEPTEMBER

SPIRITMUSE RECORDS LP / CD / DIGITAL

Spiritmuse presents "Pathways & Passages", the debut album from "Cosmic Vibrations" the LA-based ensemble led by acclaimed jazz vocalist Dwight Tribble that defines spiritual jazz in the 21st century. A genre-defying amalgamation of divine vocals, soul-stirring jazz, healing poetry, with a rich tapestry of African, Mesoamerican and indigenous North American percussion and instrumentation, taking you on a cosmic journey of spiritual improvisation and beyond.

Cosmic Vibrations is a supergroup of heavyweight musicians with a vast combined experience, an ensemble of 6 souls who approach improvisation full of spirit and without ego. Gathered for this very purpose by Dwight Tribble, undoubtedly the most acclaimed and in-demand vocalist currently working in the realms of spiritual jazz, the band has been performing steadily over the last three years, building a reputation in LA and further afield for their electric, mesmerising performances. "Pathways & Passages" presents the first time that their transcendental sound has been recorded and publicly released.

A show-stopping performer and artist, **Dwight Tribble** has directed the legendary Horace Tapscott Pan Afrikan Peoples Arkestra, and performed alongside with the likes of Pharoah Sanders, J Dilla, Gary Bartz, Kamasi Washington, Kahil El'Zabar, Madlib, Charles Lloyd, Matthew Halsall, Georgia Anne Muldrow, Soil & "Pimp" Sessions, Mark de Clive-Lowe, and Carlos Niño. There is indeed no one today who better carries on the tradition of legendary jazz vocalists such as Terry Callier, Leon Thomas and Andy Bey, whilst carrying that torch forward and exploring brand new territory. Apart from his rich vocal tones, Tribble is also heard on kalimba here.

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Master percussionist, flautist and composer, **Derf Reklaw** is an original member of the Pharaohs, legendary soul jazz ensemble and precursor to Earth, Wind & Fire, and has performed and recorded with the likes of Terry Callier, Ramsey Lewis, Aretha Franklin, Herbie Hancock, Eddie Harris, Minnie Riperton and Ahmad Jamal. On assorted wind instruments is **Pablo Calogero**. Not only has he worked with everyone in Latin, spiritual and free jazz, from Tito Puente to Phil Ranelin and Yusef Lateef, but he also contributed to the soundtrack for Basquiat's seminal 'Downtown 81' film, alongside Liquid Liquid, The Lounge Lizards, and Basquiat's own "Gray" outfit.

John B Williams, on acoustic bass, joined The Horace Silver Quintet in the 60s after studying with Ron Carter. Greatly in demand across music and TV, John has worked with the likes of Roy Ayers, Dizzy Gillespie, Jimmy Smith, Freddie Hubbard, Hugh Masekela, Bobby Hutcherson and Nancy Wilson. Master percussionist **Christopher Garcia** adds a vast array of avant-garde, indigenous and traditional instrumentation, drawing upon his long career performing, learning and teaching across 28 countries in 5 continents. Finally, improvisational drummer, percussionist, instrumental designer/builder & sound sculptor, **Breeze Smith**, often seen performing alongside flautist & composer Nicole Mitchell, pianist David Ornette Cherry (son of Don Cherry) and other key players in the experimental music scene, can be heard here playing drums, homemade percussion and original loops, and produced the album alongside Tribble.

Improvisation forms the core of this record, but the rhythm, the groove is never absent. The poetry led "Nature's Vision" sets the tone for the record's journey, but it peaks on the group's incredible rendition "Motherless Child". A live favourite of Tribble's, this bluesy take rides heavy on Williams' bass and enjoys the addition of guest Scott Fraser's lap steel guitar. With his rich, emotive singing Tribble takes full possession of the song. By the time the beautiful closing ballad, "Some Other Time" ends, the album has truly succeeded in transcending the listener from their earthly surroundings.

A genre-defying amalgam of divine vocals, intuitive improvisation and deeply spiritual music, on Tribble's voice soars among the nexus of winds & skins from an incredibly talented and "deeply rooted" group in complete brotherly connection with one another. If you are looking for genuine, soul-enriching spiritual jazz today, look no further than "Pathways & Passages".

Produced by Dwight Tribble & Breeze Smith

Original artwork by **Nep Sidhu** (Erykah Badu, Shabazz Palaces and Kahil El'Zabar)

Spiritmuse Records is an independent record label dedicated in unearthing gems from past and future, music for mind & spirit - from spiritual jazz to ancient field recordings, releasing carefully curated products for a deep listening, spiritual experience.

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<https://spiritmuserecords.bandcamp.com/>

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SELLING POINTS

- Debut album by new, LA-based spiritual jazz ensemble led by acclaimed jazz vocalist Dwight Tribble
- Incredible spiritual jazz for the 21st century
- Amalgam of genre-defying sounds by this 6-strong ensemble, committed to the creative exploration of improvised music
- Phenomenal performance by Dwight Tribble as you've never heard before
- Masterful ensemble of musicians with extraordinary careers in music and arts
- Divine vocals, soul-stirring jazz, healing poetry on a rich tapestry of African, Mesoamerican and indigenous North American percussion
- Original artwork by Nep Sidhu (Erykah Badu / Kahil El'Zabar / Shabazz Palaces)
- On the trend with the emerging spiritual jazz scene in the Europe, United States & worldwide
- Dynamic, deep jazz tracks & spiritual ballads that hit the mark with the new young jazz crowds and 'classic jazz' audiences

ARTISTS' QUOTE

It was mid 2017 that Dwight emailed each of us (John B., Chris, Pablo, Derf and myself) with an idea that came to him in a dream of an ensemble to be named "Cosmic Vibrations", based on spiritually connected artists with an improvisational approach to live performance = no rehearsals, simply trust and create. As we each confirmed our willingness to embark on such a project, Dwight gave us our first date of August 26th, 2017 at the World Stage, 2 sets, meet, greet, spirit-circle and allow the creative spirit to guide us into what became the opening/beginning of our brotherly, deeply rooted sextet, Cosmic Vibrations.

We have delved fully into some of the most sensational interactions with a group of such fine artists that I have ever had the honor to create amongst. Even pre-concert conversations are spirit driven! We have become a vibrating cosmic family!

Experiencing a Cosmic Vibrations' performance is an awakening of one's senses, provided you will allow this. The opportunity arises to soar deeper into altered awarenesses of trusting that this journey could be one of a newer connect of an unfolding from a multi faceted realm of live performance. Please join us and take flight as each gathering is a fresh one which is a mutual journey with your spirit traveling along with us for the ride.

"Pathways and Passages" is our first venture available from our newest family members "Spiritmuse Records", guided by Thea and Mark, helping us echo our cosmic vibrations to the planet. Saturn's rings are closer than you might imagine!

Breeze Smith, Cosmic Vibrations

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ARTISTS' BIO: COSMIC VIBRATIONS



Dwight Tribble - voice /kalimba

A show-stopping performer and artist, Dwight Tribble has directed the legendary Horace Tapscott Pan Afrikan Peoples Arkestra, and performed alongside with the likes of Pharoah Sanders, J Dilla, Gary Bartz, Kamasi Washington, Kahil El'Zabar, Madlib, Charles Lloyd, Matthew Halsall, Georgia Anne Muldrow, Soil & "Pimp" Sessions, Mark de Clive-Lowe, and Carlos Niño. There is indeed no one today who better carries on the tradition of legendary jazz vocalists such as Terry Callier, Leon Thomas and Andy Bey, whilst carrying that torch forward and exploring brand new territory.



John B Williams - acoustic bass

John B Williams, on acoustic bass, joined The Horace Silver Quintet in the 60s after studying with Ron Carter. Greatly in demand across music and TV, John has worked with the likes of Roy Ayers, Dizzy Gillespie, Jimmy Smith, Freddie Hubbard, Hugh Masekela, Bobby Hutcherson and Nancy Wilson.



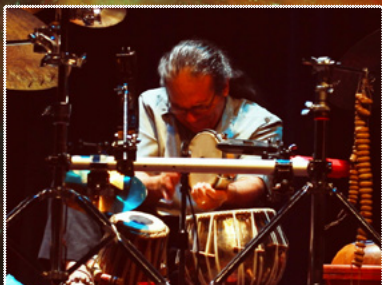
Dorf Reklaw - congas /percussion /flute

Master percussionist, flautist and composer, Dorf Reklaw is an original member of the Pharaohs, legendary soul jazz ensemble and precursor to Earth, Wind & Fire, and has performed and recorded with the likes of Terry Callier, Ramsey Lewis, Aretha Franklin, Herbie Hancock, Eddie Harris, Minnie Riperton and Ahmad Jamal.



Pablo Calogero - tenor sax /bass clarinet /woodwinds /flutes

On assorted wind instruments is Pablo Calogero. Not only has he worked with everyone in Latin, spiritual and free jazz, from Tito Puente to Phil Ranelin and Yusef Lateef, but he also contributed to the soundtrack for Basquiat's seminal 'Downtown 81' film, alongside Liquid Liquid, The Lounge Lizards, and Basquiat's own "Gray" outfit.



Christopher Garcia - indigenous percussion

Master percussionist Christopher Garcia adds a vast array of avant-garde, indigenous and traditional instrumentation, drawing upon his long career performing, learning and teaching across 28 countries in 5 continents.



Breeze Smith - drums /percussion /loops

Improvisational drummer, percussionist, instrumental designer/build-er & sound sculptor, Breeze Smith, often seen performing alongside flautist & composer Nicole Mitchell, pianist David Ornette Cherry (son of Don Cherry) and other key players in the experimental music scene, can be heard here playing drums, homemade percussion and original loops, and produced the album alongside Tribble.

cosmic-vibrations.com

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FT. DWIGHT TRIBLE



RELEASE DATE: 25 SEP 2020

LP 180g w/ insert | CD | Digital

Distributor

US & Global: Redeye Worldwide

LISTEN HERE:

<https://soundcloud.com/spiritmuserecords/sets/cosmic-vibrations-pathways/s-bZ6wxAcst2M>

TRACKLISTING

1.	Nature's Vision	7:31
2.	Blue Skies	4:09
3.	Movin' On	4:01
4.	How Long	7:24
5.	Motherless Child	7:28
6.	Passages	5:24
7.	May the Weak Become Strong	5:43
8.	OLBAP	9:40
9.	Water Flow	3:23
10.	Tragedy Escapes	6:55
11.	Some Other Time	6:47

PRE-RELEASE SINGLES

1. Nature's Vision - 4 AUG 2020
2. How Long - 1 SEP 2020

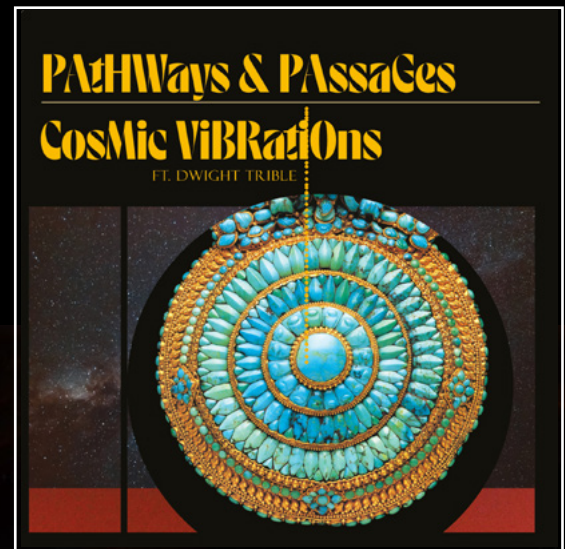
ALBUM CREDITS

Dwight Tribble - voice / kalimba
John B Williams - acoustic bass
Derf Reklaw - congas / percussion / flute
Pablo Calogero - tenor sax / bass clarinet / woodwinds / flutes
Christopher Garcia - indigenous percussion
Breeze Smith - drums / percussion / loops

Special guests:

Scott Fraser - lap steel guitar
Tony Green - upright bass / cello

Produced by Dwight Tribble & Breeze Smith
Artwork & Art Direction: Nep Sidhu



Tracks recorded August 20, 2018 at the Scott Fraser Recording Studio, L.A., CA
Mixed by Tony Green at the Ear Gallery Studio, L.A., CA
Mastering by Andy Kravitz at Studio 4 West, L.A., CA
Liner notes by Breeze Smith
Photography by Richard Edson
PR design by Thea Ioannou

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LABEL LINKS

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<https://www.instagram.com/spiritmuserecords/>

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<https://twitter.com/SpiritmuseRec>

ALBUM LINKS

BANDCAMP

<https://cosmic-vibrations.bandcamp.com/album/pathways-passages>

EMBED

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SOUNDCLOUD

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